The first step towards getting somewhere is to decide you’re not going to stay where you are.

— J.P. Morgan
Dear colleagues and friends,

Our January newsletter celebrates "New Beginnings". After a triple crisis, we are ready to actively fight the pandemic, stand up for social justice and venture into a healthier, more equitable future.

As a researcher, I am always intrigued by new ideas. Creativity can take our human experience into new and different directions. Our newsletter provides many examples, how we can actively build a better future. During the first week of the new year, I received many messages from colleagues and friends who want to do more of their favorite activity in 2021. But recently, I received the opposite message from a friend: She informed me that she wants to do less over the next months. She plans to move into a cabin in the mountains and live a minimalistic life until the pandemic and times of social unrest are over.

I found this approach quite interesting. It will only work with the presumption that the good will win without personal intervention. From a conceptual point of view, I was intrigued by the approach to think in terms of less, not more. Should we include minimalistic thinking into every deliberation? Moving into a cabin is not an option for most of us. However, could we become minimalists in a storm of negative feelings? Aggressions and microaggressions can induce a circle of negative thoughts in our head for hours or even days. While we cannot control actions of others, we can control our reaction. We have the power to define what is tolerated and what is not tolerated. We can create virtual shelters for ourselves and others. We can focus on support, collaboration and appreciation. If we see someone creating a negative feeling in others, we can invite the victim into our cabin of support. We can call out unacceptable behavior. We can leave the micro-aggressor behind, unless and until they change their behavior. With time, the negative influence will not find new hosts any more.

We have the power to do the right thing. We can create save spaces where people lift each other up, support each other, appreciate each other and create a sense of belonging.

Our newsletter will feature some beautiful examples of new beginnings that will have a positive influence on our lives and our community. How do we know if we are making an impact? The answer is: True impact does not require external validation. We do not need anybody to put stars on our chart or tell us that we did the right thing. We just know it.

Heike E. Daldrup-Link, MD, PhD
Professor of Radiology
Associate Chair for Diversity, Radiology
Professor, by courtesy, Pediatrics
Stanford Medicine | Radiology
Resources

CHANGE YOUR LIFE - DENZEL WASHINGTON
https://www.youtube.com/watch?v=tbnzAVRZ9Xc

A NEW BEGINNING
Suleika survived cancer, but her real struggle began after she left the hospital. Here's why she says the myth of the “heroic” and “inspiring” survivor is so dangerous.
http://t.ted.com/jjMMOoz

SONG FOR A NEW BEGINNING
https://www.youtube.com/watch?v=yOpdDS_Cwgs

ENTER A FAIRYTALE: TAKE MY HAND, WRECK MY PLANS
https://www.youtube.com/watch?v=RsEZmictANA

SAIL AWAY
Well, it’s not far down to paradise, at least it’s not for me
And if the wind is right you can sail away and find tranquility
Oh, the canvas can do miracles, just you wait and see..
https://www.youtube.com/watch?v=T8ZGxfr18kE

Attend a Course on Canvas Painting
ARTSTUDI 141: PLEIN AIR PAINTING
Plein Air (Outdoor) Painting is a wonderful way to build skills, explore your relationship to site, and unlock your voice and hand. We will paint at different locations on and off-campus, learning a variety of painting techniques in changing weather and light. This class is great for both true beginners and advanced students. Basic painting skills are incorporated throughout the quarter, with advanced options at each stage. Acrylic paint is versatile and fast-drying; we will use it to get a range of effects from washy watercolor, blended oil effects, and building the surface sculpturally, painting on different surfaces. As we move, we will consider the elements of site and the materiality of paint: water, earth, architecture and the nuance of human gesture. History and memory are parsed in both the visible and hidden worlds around us. On-site paintings are not touched after class; rather they exist as an ephemeral moments in time. Three outside projects allow each person to paint at their own pace, and spend more time developing ideas and skills. In this class, process is privileged and failure is embraced. Adventure is our priority; weather is our co-creator. Final projects will be based on individual concepts, allowing each person to stretch creatively and develop their own voice.
The start of 2021 captures many new beginnings for me, and it certainly has started off as a memorable new celestial trip around the sun compared to years past. For one, 2021 marks my first full year at Stanford, as a radiology resident, and living in the Bay Area. With that has come the start of honing the ability to think in 3D about human anatomy, as well as slowly gaining more depth in the intricacies of various clinical imaging modalities. Most importantly, it has also meant joining the Stanford Radiology family. Learning from and among our colleagues here has repeatedly shown me the powerful, humbling, and impactful way our community combines brilliance, energy, and diverse perspectives towards the shared goal of excellent clinical care and solving clinical problems for our patients.

Beyond my role within the hospital doors, 2021 also marks an ongoing “fierce urgency of now,” in the words of Martin Luther King, Jr., as inspired especially by the turn of events of the past year. This “fierce urgency of now” has manifested for me in kernels of consciousness about climate change, the role of technology in the private and public sphere, the critical need for robust public health programs and planning, the undercurrents of racial and gender inequality, and even more importantly, the need for thoughtful, committed, and consistent action towards creating the vibrant communities we wish to sustain. Much of this consciousness has been afforded by reflection amidst the serenity of the nature surrounding us, most recently on New Year’s Day on a hike of Wunderlich Park Trails. I hope that 2021 is the phoenix that rises out of the ashes of the past, to signal the tides changing toward building and sustaining bridges among communities and recognizing the core principles and humanity that tie us together.

Sheila Sree Enamandram, MD
Diagnostic Radiology Resident
Stanford Medicine | Radiology
“Galapagos islands are home to the highest number of endemic species”, began the invited speaker giving a lecture on the conditions necessary for innovation. “Biodiversity, crucial for ecological life support, is a result of tremendous diversity of habitat zones found here”, he explained. I had always taken diversity for granted. Growing up in India learning three languages at school and speaking a couple more at home, surrounded by friends from different castes and religions, and taught by teachers from different cultures, diversity was ubiquitous. When I landed in the San Francisco bay area, the melting pot of various races, cultures, socio-economic strata, religions, it did not seem very different. Every electronic design automation company that I worked for, had a very diverse workforce, partly driven by the need for expertise from a multitude of backgrounds to create an integrated circuit chip from silicon. While I had always appreciated the opportunity for interacting with people with different experiences and learning a variety of perspectives, it was after this lecture that I understood the true impact of diversity on generating new ideas and innovation.

Mathematical modeling and case studies have shown that diversity leads to better productivity and a diverse group outperforms a homogeneous team of “high-ability” solvers\(^1\). Even from a business perspective, hiring talent from a variety of backgrounds and catering to a diverse customer base, is critical to growing market share and bottom line. Yet, engineering subjects have been dominated by males. My undergraduate class of 33 prospective electrical engineers, did not have a single woman. It was disheartening to note that even the few women who enrolled in the engineering programs, were marginalized and ridiculed. Biases and stereotypes are entrenched in our thinking. In my own experience as a manager, I was shocked and outraged to see several members of my team vote against hiring a well-qualified candidate, due to his age.

As a cisgender male, first generation immigrant from India, it has been my privilege to have all the opportunities that I have had so far in the United States. I am truly thankful for them. Throughout my career, I have had amazing colleagues, excellent teachers, and extraordinary mentors. I also realize that I am incredibly lucky. From a moral, social, and economic perspective, everyone, regardless of their race, ethnicity, age, physical ability, gender and gender expression, socioeconomic background and other differences, must be afforded the same opportunities. Yet, there is glaring disparity in access to opportunity, networks, resources, and support systems. It was shocking to learn that there has been systemic oppression and denial of resources, especially to Blacks and Latinos, rooted in the legacy of slavery, segregation, and discrimination, and despite decades of laws and policies meant to address them, these marginalized communities continue to have lesser access to education, health, and other resources\(^2\).

The presently raging covid-19 pandemic has further exposed the chasm of inequity, disproportionately affecting Black, Indigenous, and People of Color (BIPOC) communities\(^3\). Social determinants of health, ranging from discrimination, limited access to healthcare, occupational hazard, crowded housing, to education and wealth gap,
A New Beginning

have limited them from having fair opportunities for economic, physical, and emotional health. Additionally, the loss of jobs and the associated economic repercussions have severely affected people from low-income background. Lack of access to technology and internet, have limited their ability to find jobs, and significantly affected their children's education.

Early on when I joined Stanford as a graduate student, after a class that I was enrolled in, a student approached me with questions related to homework. She was visibly distressed about not following the subject material, and upon further interaction over the following weeks, I was dismayed to learn that “She felt she did not belong here”. In addition to teaching her topics that she did not have background in, I invited her to my circle of friends for joint discussions and class projects. After receiving her grade in that course, she was ecstatic and thanked me profusely saying, “I almost dropped this class”, a moment I cherish even today, for it taught me that simple steps towards inclusion can have a deep impact.

This past summer, early July, as I strolled past the Stanford Oval, I was intrigued by the hundreds of placards neatly adorning the lawn. Upon closer inspection, I learnt that each placard depicted the life of a Black, Latino or LGBTQ, killed by police brutality and excessive force. For me, it was a somber moment of realization and reflection, further reinforcing the importance of “Black Lives Matter”, the issue of a disproportionate number of people of color affected by racial violence.

These experiences have instilled in me to not be a bystander, and motivated me to take steps towards learning, identifying, and eliminating the obstacles to improving diversity, equity, and inclusion in all aspects of life, especially in my research and teaching endeavors. I am committed to designing experiments with the goal of inclusion, for example, equal representation of males and females, sufficiently diverse population in experiments involving humans, and develop solutions that cater to everyone (remember the Google AI facial recognition fiasco!). Likewise, I plan to use well-established methods and trainings that I have received to employ a diverse set of teaching tools that promote fairness and education for all in the classroom. Designing lectures with pre-recorded videos as well as in-class lectures (or remote teaching in the covid-19 era) supplemented by notes, assigning activities that promote group and peer learning, providing flexibility in assessment options, with special attention to cater to students with different abilities, are some of the examples. Conducting bootcamps, structured set of classes covering the background material needed for the class, is an additional way to promote equity. Introduction of biographies of lesser-known scientists and technologists from underrepresented minorities, is yet another effective tool to motivate and encourage everyone.

Despite the divisive events in the past year and the current tumultuous situation, I am an eternal optimist having innate faith in humans and human values. Let us welcome 2021 with small steps towards achieving a better outcome for everyone around us, with a resolve and commitment to promote the ideals of diversity and equity, a new beginning wherein everyone feels "I Belong Here".

Keshav Datta, PhD
Postdoctoral Research Fellow
Stanford Medicine | Radiology

2020 was a bitter-sweet year, a time of great loss and hope. I started a new chapter of my life as a postdoctoral fellow the Radiology Department at Stanford in late January. Like most who have been in my place, I was overwhelmed and humbled to work in such an inspiring place. This was a dream that became true against the odds. My first months went as expected, trying to find a new house and more importantly, a good problem to solve. I had the fortune to meet outstanding lab mates and enjoyed letting our collective imagination run wild during coffee breaks. I had plans of getting trained on using multiple new pieces of equipment and assisting with as many tasks as possible. But as time passed by, we realized that our plans for the year 2020 were about to change. Unexpected challenges lurked in the corner. I truly believed that the first stay at home order in early March would only last a few weeks and everything would be soon back to normal. As scientists, we are trained to reside in uncertainty. But nothing prepared us for what was coming. As the year went on, I felt doubt about the future and dearly missed surrounding myself with colleagues and loved ones. But little by little, I found the way to keep my head up and work through difficult times. Our team adapted and we got to work on different ways to be part of the solution, learning as we went along to adjust to this strange new world.

Not everyone can be in the front-line taking care of patients or developing new vaccines. I wondered how my engineering background could complement ongoing efforts of our clinical colleagues. In this direction, my solution focused on improving airborne sampling methods towards noninvasive virus collection and reducing false negative test results. I was fortunate to receive support from the “Stanford RISE COVID-19 Crisis Response Trainee Seed Grant Program” which helped to fast track the development of my work. Thus, in just a few months, my colleagues and I translated a new idea into a practical solution. As part of Stanford’s School of Medicine, we are the privileged few that can significantly impact our community and the world. Our innovation spirit will lead to many engineering and medical advances that will be passed on to future generations. In the dawn of a new year, I look forward to new beginnings. There is work to do, and that’s why we are here.

Fernando Soto Alvarez, PhD
Postdoctoral Fellow
Canary Center for Cancer Early Detection
Stanford Medicine | Radiology
For me, 2020 was supposed to be my new beginning. When I joined Stanford in January, I was full of excitement for a new work environment, meeting new people, and living in a new place on the other side of the world. As usual, I made many plans for the new year: what to do, where to travel, when to visit my family, etc... However, things have gone differently than planned for me as well as for everyone.

Last year didn’t start with the best premises, and for several months it continued to worsen. It was a year full of fear and grieving that put our life on hold in several ways. Even though my family and I are safe, we couldn’t see each other for over a year, making the distance between us even larger. Also, starting a new life here or experiencing the campus environment was very different than I would have expected. After just a few weeks in the USA, the shelter-in-place order took place, thus making the possibilities of establishing new connections even harder. However, all these challenges forced me to find new and more creative ways to share my life with my beloved ones, have fun with old and new friends, and support each other in the darkest moments, even without leaving our home.

Every new year comes with new hopes and resolutions. The last months of this year allowed us to hope for a better 2021. Science and the restless effort of healthcare workers gave us optimism, which is the best way to start a new chapter of our lives. Like never before, something that I took for granted now seems invaluable. I miss brainstorming with colleagues while having a coffee break, having dinner with my family, or riding my bike to the office every morning. I hope to safely get back to that reality as soon as possible, and I hope that this year will provide us with the chance to recover, enjoy the small things, and travel to familiar (and new!) faces and places. Happy 2021!

Marina Codari, PhD
Postdoctoral Research Fellow
Cardiovascular Imaging
Stanford Medicine | Radiology

New Beginnings
The Black Lives Matter Movement has brought to light the challenges and injustices that Black Americans and people of color uniquely face because of their race. The Department of Radiology Diversity Committee is running a 4 month Racial Equity Challenge to raise awareness on systemic racism, implicit bias and related issues. Participants will be provided a list of resources on these topics, for example articles, podcasts, videos, etc., from which they can choose, with the "challenge" of engaging with 1-3 media sources/month (some videos are as short as a few minutes). Participants will meet monthly in small group sessions to discuss what they’ve learned.

Even if you feel like you do not have time to read/watch/or listen to anything on these topics, I strongly encourage you to participate. We all have something to learn from each other’s experiences and readings on these very important issues around racial equity.

If you would like to participate, please sign up here.

https://docs.google.com/spreadsheets/d/1ehKqHm32peHcm7NQl427OaKla9JpfHVunjBk66etZGc/edit?usp=sharing

We’ve organized four initial sessions, below, and will consider adding a fifth (or more!) session(s) (e.g. in the evening) if there is enough interest. Please indicate so on the sign up sheet.

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td>Friday, January 29</td>
<td>12:00pm - 1:00pm</td>
<td><strong>Identity:</strong> My identity, multifaceted forms of privilege, and intersectionality. (Held collaboratively with Resident Journal Club.)</td>
</tr>
<tr>
<td>Friday, March 5</td>
<td>12:00pm - 1:00pm</td>
<td><strong>Groundwork:</strong> Defining &quot;racism;&quot; how to talk about race and racism.</td>
</tr>
<tr>
<td>Friday, April 2</td>
<td>12:00pm - 1:00pm</td>
<td><strong>Race and power in our individual interactions:</strong> Microaggressions &amp; Tone Policing</td>
</tr>
<tr>
<td>Friday, April 30</td>
<td>12:00pm - 1:00pm</td>
<td><strong>Race in society:</strong> Police Brutality, affirmative action, &amp; the school-to-prison pipeline. Where do we go from here? Future directions.</td>
</tr>
</tbody>
</table>

**RESOURCES:**

[https://debbyirving.com/21-day-challenge/](https://debbyirving.com/21-day-challenge/) (resources at the bottom of the page)

Even more available at: [https://assets.contentstack.io/v3/assets/bltb428ce5d46f8efd8/bltb3177e5e6df-d1af5/5ed56b7bd94d91a6948f58d/Black%20Airbnb%20Employee%20Resource%20Group%20Activism%20&_Allyship%20Guide.pdf](https://assets.contentstack.io/v3/assets/bltb428ce5d46f8efd8/bltb3177e5e6df-d1af5/5ed56b7bd94d91a6948f58d/Black%20Airbnb%20Employee%20Resource%20Group%20Activism%20&_Allyship%20Guide.pdf) (page 4)

I'm looking forward to our learning journey. Feel free to email me at flory@stanford.edu with questions.

_Marta Nicole Flory, MD_

Clinical Assistant Professor
Stanford Medicine | Radiology
The diversity challenge will start with the Diversity Journal club on January 29th from 12-1pm. We have come up with a prescriptive approach with a single journal article by Ta-Nehisi Coates and a Youtube video to accompany, as well as a slide show that Kristina Michaudet put together a few months ago.

**SUMMARY OF THE 1/29/21 JOURNAL CLUB SESSION AGENDA**

Prior to session: *The Case for Reparations* / Ta-Nehisi Coates 2014 (Atlantic). Plan to read sections I and II.

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td>12:00pm - 12:05pm</td>
<td>Introduction of the Diversity Challenge</td>
</tr>
<tr>
<td>12:05pm - 12:15pm</td>
<td><strong>Icebreaker:</strong> Small group discussion of “My Identity”</td>
</tr>
<tr>
<td></td>
<td>1. How do you identify yourself in terms of career, religion, race/ethnicity, sexuality, ability, and family upbringing?</td>
</tr>
<tr>
<td></td>
<td>a. This question is meant to be interpreted broadly, and not every facet need be addressed, based on your relative comfort</td>
</tr>
<tr>
<td></td>
<td>a. If the moderator could start this off with his or her own identity, this would help set the tone for others to jump in</td>
</tr>
<tr>
<td>12:15pm - 12:25pm</td>
<td>Watch 10-minute video: <a href="https://youtu.be/YxPX_uJ36bg">https://youtu.be/YxPX_uJ36bg</a></td>
</tr>
<tr>
<td>12:25pm - 12:45pm</td>
<td>Break out into small groups with designated small group moderators to discuss topics based on the article and video</td>
</tr>
<tr>
<td></td>
<td>• Questions to stimulate discussion will be provided to small group moderators</td>
</tr>
<tr>
<td></td>
<td>1. How did you react to Clyde Ross's story?</td>
</tr>
<tr>
<td></td>
<td>a. Did anything disappoint or surprise you?</td>
</tr>
<tr>
<td></td>
<td>Is it relevant to grapple with America's racial history when interpreting today's issues (e.g. social determinants of health, healthcare disparities, wealth/education gap)? Why or why not?</td>
</tr>
<tr>
<td>12:45pm - 12:55pm</td>
<td>Regroup to debrief with everyone</td>
</tr>
<tr>
<td>12:55pm - 1:00pm</td>
<td>Watch a 4-minute PowerPoint slideshow with music: “Images for Contemplation”</td>
</tr>
</tbody>
</table>

Join Us: [https://stanford.zoom.us/j/93017261680?pwd=cU10a3RnUG9qYzEyDj1MG8vdFd3dz09](https://stanford.zoom.us/j/93017261680?pwd=cU10a3RnUG9qYzEyDj1MG8vdFd3dz09)

Password: 898042

**Funmilola Oladini, MD, MBA and Kristina Michaudet, MD**

Resident Physicians
Stanford Medicine | Radiology
Justice, Diversity, Equity & Inclusion
Seed Grants in Radiology

Request for Proposals

SUBMISSION DEADLINE: FEBRUARY 15, 2021
FUNDING START DATE: MARCH 15, 2021

GOALS AND CRITERIA:
• Making a positive change in Radiology and/or SoM
• Increase representation of URM at various and all levels
• Specific emphasis and interest in projects that promote the importance of securing equal opportunity, freedom, and human dignity for Black Americans
• Build culture of belonging and inclusion
• Measurable and defined process in moving the needle on this political and systemic problem
• Projects to be accountable and reportable on status of impact

FUNDING LEVEL:
The funding amount is $1,000-20,000 per project. Selected projects will be supported for 6-12 months.

ELIGIBILITY:
Radiology staff, faculty, trainees may be project leads. Please note that you may need to get your supervisors’ approval for the project should it be awarded.

Operational, research, and all project types will be considered. The goals of the proposed project should be designed to report progress by or before August 31, 2021.

SELECTION PROCESS AND TIMELINES:
The selection will be made by DEI Seed Grant Committee made of up faculty, staff, and trainees in Radiology who have diverse backgrounds.

APPLICATION MATERIALS:
• Proposal (up to 2 pages), Arial, 12 points, single space, minimum 0.5 inch margins
• Requested budget (up to 1 page)
• Applicant’s biosketch or CV

SUBMISSION:
via email to Tanya Stoyanova at stanya@stanford.edu and Andrea Tichy at atichy@stanford.edu

CONTACT:
For questions about the funding opportunity, please contact:
Tanya Stoyanova at stanya@stanford.edu and Andrea Tichy at atichy@stanford.edu
A significant component of our Department’s two year Strategic Plan is advancing our Inclusion, Diversity, and Equality efforts. One component of this goal was to partner with HBCUs to promote Stanford Radiology as a welcoming institution for training and career options.

I’m excited to announce the first component of this effort will be a partnership with Meharry Medical College in Tennessee to support up to 4 medical students to participate in summer research projects with Stanford Radiology Faculty. I’m grateful to the Department of Medicine and Garry Gold in their support for this partnership.

The initiative is designed to expose Meharry students to current research at Stanford and encourage connection between the two institutions, keep the students busy working on research projects with Stanford Radiology faculty, and immerse them in our culture here.

Primary mentors for this program will actively mentor the student and design an 8 week long full time research project this summer, with a timeline for deliverables and success, culminating in an abstract and a poster. I will work to connect the students with other interested mentors and colleagues both within and outside of our department. Unfortunately due to COVID restrictions this inaugural year of partnership must be completed virtually.

I’m happy to answer any questions you may have. I hope you consider investing your time in this worthy endeavor!

Payam Massaband, MD
Clinical Associate Professor
Residency Program Director
Division Chief, Radiology (VAPAHCS)
Stanford Medicine | Radiology
Maya Angelou once said, “We delight in the beauty of the butterfly, but rarely admit the changes it has gone through to achieve that beauty.” This can be said for Black culture in its entirety.

Black culture is the archetype for innovation, distinction, creativity, intelligence, spirituality, and healing. Black culture is distinct, and it has a heavy influence on American and global cultures. Likewise, Black talent is both ubiquitous and abundant, but the excellence of Black people is often obscured. To remove the bleach from the history books, the Community of Scholars formed this list of inspiring Black scientists. We are also here to dismantle the myth that outstanding Black scientists make up a small percentage of the scientific community.

http://crosstalk.cell.com/blog/1000-inspiring-black-scientists-in-america
The professor gave a balloon to every student. She asked a group of 50 students to inflate it, write their name on it and throw it in the hallway. The professor then mixed all the balloons. The students were given 3 minutes to find their own balloon. Despite a hectic search, no one found their balloon. At that point, the professor told the students to start over with a new approach: She asked the students to take the first balloon that they found and hand it to the person whose name was written on it. Within 3 minutes everyone had their own balloon.

These balloons are like happiness. We will never find it if everyone is looking for their own. But if we care about other people's happiness, we will find ours too.

2021 BINGO

| Got a “vaccie”: A selfie getting the COVID-19 vaccine | Your non-med family members got vaccinated | Met friends in person | Organized a backyard party | Gave a hug |
| Got your hair cut | Visited a National Park | Went on vacation | Dinner in a restaurant | Went to a museum or concert |
| Complimented a coworker | Called out microaggression | Participated in racial equity challenge | Learned a new concept from a minority team member | Started a new collaboration with someone from a different background |
| Created something new | Started a bullet journal | Solved a problem at work | Attended in person a team meeting | Attended an international conference in person |
| Watched a foreign film | Found a geo cache | Learned to say “thank you” in a new language | Learned to cook something new, e.g. cassava leaf | Volunteered for a good cause |
Have you ever wondered, who the Radiologists are who are reading our imaging studies during nights and weekends? Meet Dr. Inbal Cohen-Rasner, an ABR-certified Radiologist with subspecialization in Pediatric Radiology and Neuroradiology, who is reading LPCH Pediatric Imaging studies through MR Vision: Dr. Cohen-Rasner completed a Pediatric Radiology fellowship at UCSF and Stanford. After her fellowships, she worked for 12 years as the chief of pediatric radiology at the University of Florida Health in Jacksonville. She left the University to focus more on her family and music, in addition to working for peds teleradiology. She currently resides in Jacksonville, Florida with her husband and 2 sons, working remotely as a Radiologist for MRVision. Besides her busy work as a radiologist, Dr. Cohen-Rasner is an accomplished musician and composer, currently participating in the Oticons Faculty International Film Music Competition:

The Oticons Faculty International Film Music Competition is the most innovative film music competition in the world that focuses on Quality in Film Music and calls for undiscovered talented artists to get heard and discovered.

Participants are requested to compose a great melody, a memorable tune, one that a filmmaker would consider a main theme. With this task participants are called to prove their skill into composing a melody that might instantly get imprinted in the memory of the audience and even make them hum it after a single listening. The participants are next requested to compose epic, powerful, heroic music, without the use of any percussions, brass, woodwinds or choir but only with strings and string instruments. Next, participants are requested to compose the original score of a script's key scene from a real in-development film production. For this task participants are provided with script pages of a certain scene and a brief from the director of the film.

Several hundred composers participate in the Oticons Faculty Competition every year. The 10 finalists of the competition will be announced in the end of January 2021 and will be called to present an existing work of theirs as a "pitch" for the Jury, which includes Hans Zimmer and many other world-famous composers in Hollywood. The pitch should be an excerpt from the best composition the applicants have ever composed, which they feel represents their personal musical style. The submitted compositions of the TOP-10 Winners will be compiled, mastered and digitally released as a Soundtrack Album. The composers with the most fitting compositions to the library's concept and especially those of the highest quality, will receive the opportunity to make their music available for Synchronization Licensing. Thus far, the competition has not been won by an American or a women. Please cheer for Inbal! More details can be found here: https://faculty.oticons.com/

The compositions for the Film Music Competition are confidential.

However, you can get an impression of Dr. Cohens other work here: https://www.youtube.com/watch?v=sLlkFhswQw
Happy New Year from the Pediatric Molecular Imaging Team! We are grateful that all of our team members made it through the pandemic in good health and with an optimistic spirit for the new year! And despite many hurdles and limitations during the pandemic, our team remained very creative and productive on the research front: Watch out for our new publications, which will come out soon!
EQUITY AND ANTI-RACISM: A ROADMAP TO POLICY TRANSFORMATION IN BME
JANUARY 28-29, 2021

The American Institute for Medical and Biomedical Engineering (AIMBE) is hosting a virtual summit on January 28-29, 2021 to catalyze institutional changes directed to Biomedical Engineering departments, and their respective institutions, to actively lead the way on anti-racism.

The goal of the summit is to provide a set of detailed action items that would foster an optimal climate for equity and inclusion on campus. The following themes will be addressed: Culture and Climate, Institutional Policy, Equity and Inclusion, and Public Accountability.

More information can be found here: https://aimbe.org/diversity-summit/
Thursday agenda: https://aimbe.org/diversity-summit/#dayone
Friday agenda: https://aimbe.org/diversity-summit/#daytwo
Free Registration: https://aimbe.wufoo.com/forms/m1gz409h1n6268s/

30TH ANNUAL STANFORD UNIVERSITY MINORITY MEDICAL ALLIANCE (SUMMA) CONFERENCE
DATE: FEBRUARY 6, 2021 TIME: 8:00 AM- 5:30 PM PST

The goal of SUMMA is to increase diversity in the health professions in order to better care for underserved communities. Our annual pre-medical conference is one of the oldest on the west coast and draws hundreds of students from throughout the Bay Area.

Conference website: https://summa2021.pathable.co/
Registration: https://app.certain.com/profile/form/index.cfm?PKformID=0x3223978abcd

FEATURED SESSIONS:
Community College Experience
Developing a Successful Medical School Application Portfolio
The Medical School Interview
Powerful Personal Statements for Medical School Applications
Pathway of a Pre-Med (MCAT + AAMCAS)
Maintaining your Mental Health
Preview of Medical Subspecialties
Global Health Live Storytelling: How to Tell Your Story
Strength of Taking Time Off
Thriving as First-Generation College Students
Full agenda coming soon.
New Year’s Greetings from Our Furry Friends

The Lutz-Willmann family introduces new family member

Teddy Willmann
New Year’s Greetings from Our Furry Friends

The Stevens family introduces

Enzo Stevens

This is Enzo, our full-size Australian Shepherd, who just turned 1 year-old - we adopted him from a friend of mine in New York back in July, as she hadn’t realized how energetic they are and how much space they need.

And this is our other dog Moose, who is a 10 year old mini Aussie. . .

As you can see, they get along very well.
New Year’s Greetings from Our Furry Friends

Enzo & Moose Stevens

This photo of Enzo and Moose (left) appeared on a billboard in Times Square (right)

Congratulations

AND PLEASE CHEER FOR DR. KATE STEVENS, WHO GOT ENGAGED ON CHRISTMAS DAY!
“Which is more important,” asked Big Panda, “the journey or the destination?”

“The company.” said Tiny Dragon.

jamesnorbury.com